

## QUALIFICATIONS SUMMARY

Over 25 years experience as a self employed artist in various results-oriented arts fields that require creative solutions, leadership, and teamwork:

- Feature Film / TV / Theatre related scenic art and props
- Graphic Design and Airbrush illustration (pre-computer)
- Decorative artist, designing illustrative murals & decorative finishes
- Custom and production line decorative art furniture finishes

## SKILLS SUMMARY

### Scenic Paint

- **Versatile:** confident in a wide range of paint mediums and techniques
- **Mediums:** acrylics, scenics, latex, caseins, waxes, shellacs, alcohol dyes, asphaltum and oils
- **Tools:** brushes, rollers, misters, blocks, trowels, airbrush, spray guns and hudsons
- **Gilding:** oil size, open surface techniques or gilded art stencils
- **Marble:** color matching, multiple processes additive, subtractive and veining
- **Stone:** washes, stains, scumbles, moss, alge, molds
- **Wood:** staining, graining, shellac / varnish application, distressing, aging techniques
- **Glass:** aging, acrylic on glass surface textures and illustrative tinting, leading,
- **Aging:** rain-aging, dust-aging, block-aging, distressing and antiqued fine furniture finishes

### Scenic Art

- **Strong design & Illustrative skills** - realistic to expressive, bold strokes to fine brushwork
- **Airbrush** - fine detail illustrations to larger mural scale work
- **Color matching** - to create one off projects on the fly
- **Systemizing paint processes** - to create repeatable formulas for large projects
- **Drawing skills:** figurative, perspective, stylized, expressive
- **Teamwork:** excellent collaborative communication skills

### Signage

- **Vinyl-** capable of working collaboratively or independently on vinyl installations
- **Graphic design-** design layout and planning drawings to scale
- **Stencils-** planning, application, hand cutting and painting of custom mylar stencils
- **Brushwork-** capable of illustrative and stylized signage

### Props

- **Hero props-** color matching and painting to create one off special projects
- **Special detailing:** various types of surfaces from doll faces to creating fragile burned book pages
- **Metallic effects:** gilding, polished shellac and metal powders

## REFERENCES - FILM RELATED

Jason Claridge	604-729-2297	WOW Paint Coordinator
Jack Guppy	604-312-6902	High Moon / Paint Coordinator
Steve Catu	604-312-5306	High Moon / Foreman
Steve Craine	604-312-3776	Backstrom / Paint Coordinator
Michelle Searle	604-837-4780	Backstrom / Foreman
Anne McClaren	604-614-9285	Third Dimension / Sculptor
Maggie Wilson	604.255.8224	Peacemakers / Propmaster
Brentan Harron	604.839.9513	Twilight Zone / Propmaster
David Asmodeas	604.312.9632	Underworld II / Propmaster

Prior work history for decorative art and commissions available through the websites:  
[www.veronicafoster.com](http://www.veronicafoster.com) & [www.artestudio.ca](http://www.artestudio.ca)

## Film / Theatre Work History

Aug 2014 -Oct 2014 BACKSTROM Series	Steve Craine - Co-ordinator Paint finishes, burnt wood, Illustrative art, vinyl signage
Nov 2013-May 2014 CONFLAGRATION Feature film	Jason Claridge - Co-ordinator Paint effects, wood aging, moss, old stone, leaded glass signage, props, aged tusks, varnishing, wax finishes
Aug 2013-Oct 2013 HIGH MOON Pilot	Jack Guppy - Co-ordinator Paint finishes, plaster finishes, break away surface for special effects gag, stand by paint
2000-2004 ELF Feature Film	Caluori Propwerks/ Props, 2002 hockey sticks: faux wood finishes /colour consulting
SANTA CLAUS II Disney Film	Caluori Propwerks/ Dan Sissons, props, 2002 Santa's pewter cocoa mugs: patina and detail painting miniature foam footballs: faux leather finishes / colour match hero
BULLET PROOF MONK Feature Film	Caluori Propwerks / Grant Swain, props,2003 Rubber and foam scaffold: paint finishes and colour consulting
X MEN II Ames Entertainment	Caluori Propwerks / Jimmy Chow, 2002 Rubber weapons: faux paint finishes
PERFECT SCORE Feature film	Caluori Propwerks / David Perun, props, 2002 Rubber ladder: faux finishes, wood grain
INSOMNIA Feature film	Caluori Propwerks / Dan Sissons, props, 2002 Rubber weapons and rubber safety saw: faux wood grain
SCHOOL OF LIFE Movie of the week	Maggie Wilson, props, 2002 Teacher of the year trophy: wood finishing, ageing bronze.
SUSPENSE THEATRE Pilot	David Perun, props, 2003 Matching marble finishes on china teacups
TWILIGHT ZONE Series	Brentan Harron / props 2003 20 " Barbie Doll faces painted to look like the actresses faces
ANDROMEDA Series	Caluori Propwerks / Don Buchanon, props season I-III Props and costume elements / various finishes, colour consulting detail painting, tortoise shell finishes
PEACEMAKERS Series	Maggie Wilson / props, 2003 Hero Prop: Multiple copies of the burned remains of an old love letter with hand written script - On set with hero props
UNDERWORLD II Feature film	David Asmodeas / Props, 2003 Distressed leather finish on two large leather bound book covers Antiquing and distress on all the pages in the two books Special "hero" pages, for a specific worn aged effect